

2218

C. 1873

A son Ami RENAUD de VILBAC

LA
DWINA
MAZURK Russe
POUR
PIANO
PAR
CARL. CHESNEAU

N°1. Pour Piano à 2 mains, Prix : 7^f50

N°2 Pour Piano à 4 mains par RENAUD de VILBAC, Prix : 9^f

Paris, Maison E. HEU
Louis GREGH, Succ^r 10, rue de la Chaussée-d'Antin,
L.G. 1948-1949



N. 14603

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MAISON E. HEU
Louis Gregh
Succ^r
ÉDITEUR DE MUSIQUE
10, RUE DE LA CHAUSÉE D'ANTIN
PARIS

LA DWINA

1

MAZURKE RUSSE

CARL CHESNEAU. Op: 89.

à son ami **RENAUD DE VILBAC.**

PIANO.

Allegretto 70 = ♩

f

Ped. * Ped. * Ped. * Ped. *

8

Con brio.

Dimin.

Poco riten.

Dolce.

a Tempo.

p

2

Scherzando.

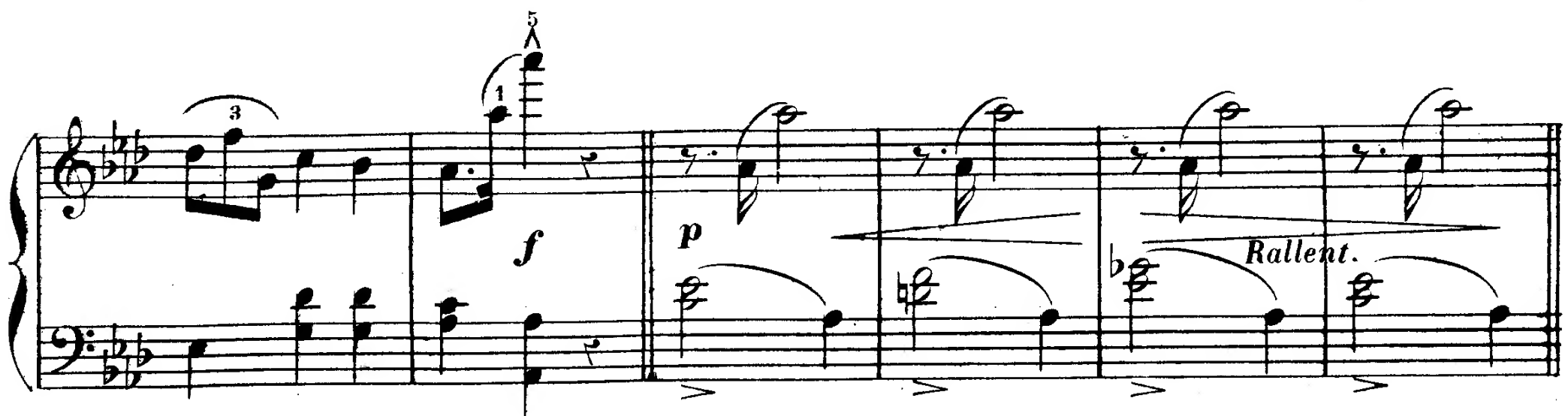
Cres *cen* *do*

ff *Con brio.* *Dimin.*

Poco riten. *Dolce.* *a Tempo.*

p

Ped. Ped. Ped. *



Tempo I^o

ff

pp Dolce.

ten

una corda.

Ped

tre corde.

ff

Dolce.

Scherzando.

Poco più lento.
legato

p

Tempo I^o

ff

Con grazia.

ff

Dim. e Rall.

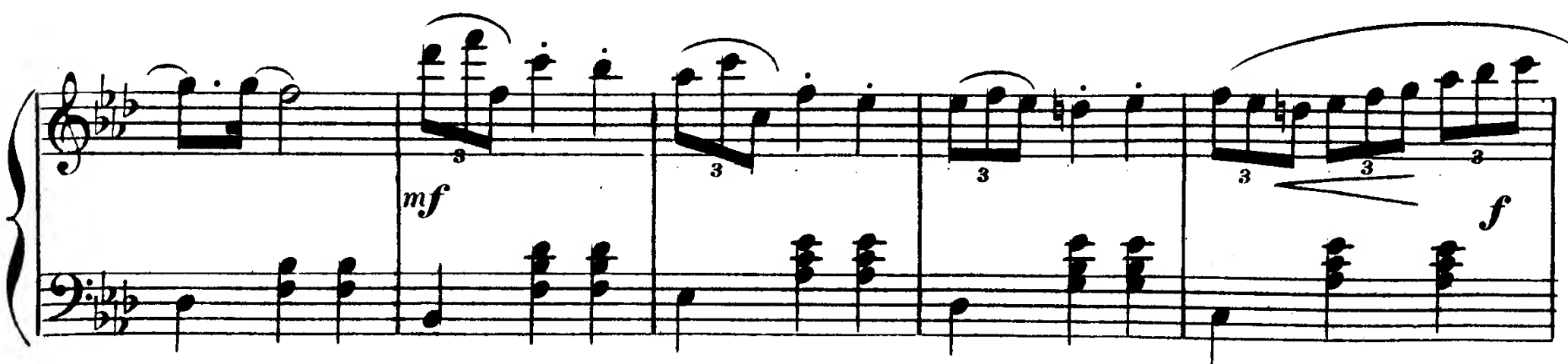
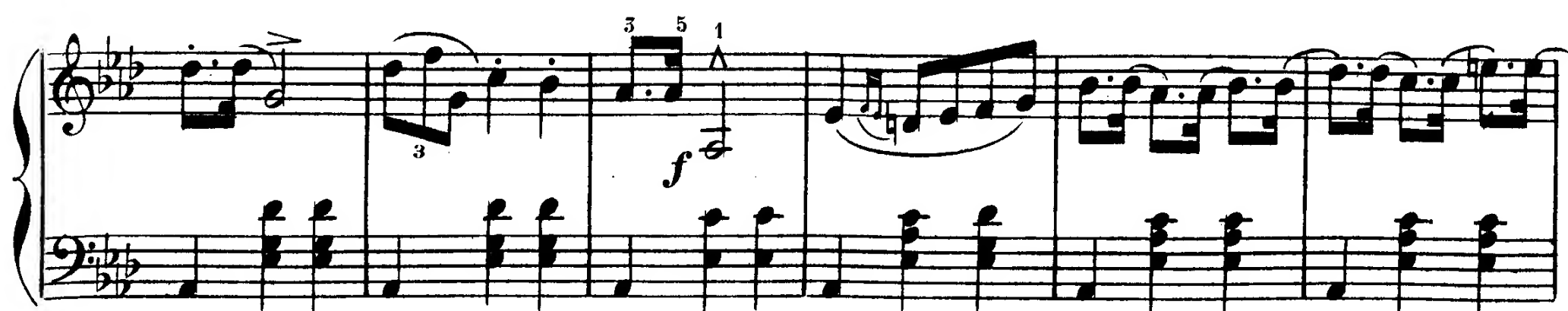
p

Un poco più lento.

Ped.

** Ped.*

Leggiero.



GREGH (Louis) CHANSON BEARNAISE (Souvir d'Henri IV) P^r Piano (2^e Ed.)

D⁹ EN POSTE G^d Galop à 2 et à 4 m. (2^e Ed.) L.G. 1948.

Poco a poco animato.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *Poco a poco animato.* at the top.

- System 1:** Features a melody in the treble staff with triplets and a bass line with chords. Pedal markings include "Ped." and "* Ped.".
- System 2:** Continues the melody with triplets and a crescendo marked "Cres". Pedal markings include "* Ped." and "* Ped.".
- System 3:** Includes the vocal line with the lyrics "- cen - do". The piano accompaniment has triplets. Pedal markings include "Ped." and "* Ped.".
- System 4:** The tempo changes to *Sempre più Vivace.* The dynamics are *f* (forte) and *ff* (fortissimo). The vocal line has the lyrics "Cres - cen - do.". Pedal markings include "* Ped." and "Ped.".
- System 5:** The tempo changes to *molto vivace.* The piano accompaniment has a section marked *molto brio*. Pedal markings include "* Ped." and "Ped.".
- System 6:** The piece concludes with a final chord marked "FIN". Dynamics include *ff*. Pedal markings include "Ped." and "* Ped.".